

AUTUMN TERM 2024 PROGRAMME OF CLASSES

Starting on 09 September 2024 (updated 02/08/24)

| MONDAYS | | | |
|---|----------|-------------------|----------------------|
| History of Art: The Italian Renaissance 30/9 - 9/12 | 10 weeks | 10.30am - 12.30pm | Victoria Hall |
| Contract Bridge | 12 weeks | 2pm - 4pm | Linden Room |
| Crime Fiction: 16/9 - 21/10 | 6 weeks | 2pm - 4pm | Gosling Room |
| Watercolour Painting | 12 weeks | 2pm - 4pm | Online |
| Yoga Gently | 12 weeks | 2pm - 3pm | Victoria Hall |
| Pilates 16/9-9/12 | 12 weeks | 5pm - 6pm | Online/Victoria Hall |
| Musical Theatre Choir | 12 weeks | 7pm - 9pm | Victoria Hall |
| TUESDAYS | | | |
| Fitness for All | 12 weeks | 9am - 10am | Victoria Hall |
| History (A) The World of Ancient Rome | 12 weeks | 10.30am - 12.30pm | Victoria Hall |
| French Basic A1/A2 | 12 weeks | 10.30am - 12.30pm | Gosling Room |
| Italian (Intermediate) B1 | 12 weeks | 10.15am - 12.15pm | Linden Room |
| Italian (Higher Intermediate) B2 | 12 weeks | 12.45pm - 2.45pm | Linden Room |
| Life Drawing | 12 weeks | 1.30pm - 3.30pm | Victoria Hall |
| Russian Beginners | 12 weeks | 2.30pm-4.30pm | Gosling Room |
| Italian: Basic A2 | 12 weeks | 3.15pm - 4.45pm | Linden Room |
| WEDNESDAYS | | | |
| Pilates 18/12-11/12 | 12 weeks | 9am - 10am | Online/Victoria Hall |
| French (Higher Intermediate) B2 Online | 12 weeks | 10am - 12pm | Online |
| Spanish (Intermediate) A2 | 12 weeks | 10.15am - 12.15pm | Linden Room |
| French (Higher Intermediate) B2 | 12 weeks | 10.15am - 12.15pm | Gosling Room |
| Gabriel Fauré and his World | 12 weeks | 10.30am - 12.30pm | Victoria Hall |
| Spanish: Basic A1 | 12 weeks | 12.30am - 2.30pm | Linden Room |
| French A (Advanced) C1/C2 | 12 weeks | 1.30pm - 3.30pm | Gosling Room |
| German: Advanced C1 | 12 weeks | 2.45pm - 4.45pm | Linden Room |
| THURSDAYS | | | |
| Spanish: (Higher Intermediate) B1/B2 | 12 weeks | 10.30am - 12.30pm | Linden Room |
| Literature and Madness 17/10 - 12/12 | 8 weeks | 10.30am - 12.30pm | Gosling Room |
| Tree Identification | 12 weeks | 1.30pm - 3pm | Outdoors |
| History of Art: Spain and the Avant Garde 7/11 - 5/12 | 5 weeks | 2.00pm - 3.30pm | Gosling Room |
| The Architecture of Absence: 20th/21st Century Monuments to Loss 19/9 - 24/10 | 6 weeks | 2.30pm - 4.30pm | Gosling Room |
| 'The Movements and Moments that Shaped Cinema' 12/9 - 10/10 | 5 weeks | 5pm - 7pm | Online |
| FRIDAYS | | | |
| Tai Chi for Beginners | 12 weeks | 9am - 10am | Victoria Hall |
| French (Advanced) C1/C2 Online | 12 weeks | 10am - 12pm | Online |
| Drawing and Painting | 12 weeks | 10.30am - 12.30pm | Victoria Hall |
| History of Art: Gardens in Art 13/9-25/10 | 7 weeks | 11am-12pm | Gosling Room |
| French B (Advanced) C1/C2 | 12 weeks | 10.30am - 12.30pm | Linden Room |
| Embroidery | 12 weeks | 1.00pm - 3.30pm | Gosling Room |
| History (B) The World of Ancient Rome | 12 weeks | 2.30pm - 4.30pm | Online |

SHORT COURSES

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| Exploring Truth and Colonialism in Conrad's Heart of Darkness Day 1: Thursday 12 th Sept. | 1 day Course | 10.30am - 3.30pm | Gosling Room |
| Exploring Truth and Tradition in Chinua Achebe's Literary Worlds Day 2: Saturday 14 th Sept. | 1 day course | 10.30am - 3.30pm | Gosling Room |
| Parisian Café Life and Toulouse-Lautrec Day 1: Monday 16 th September | 1 Hour Lecture | 11am-12pm | Victoria Hall |
| Parisian Café Life and Dégas Day 2: Monday 23 rd September | 1 Hour Lecture | 11am-12pm | Victoria Hall |
| Exercises in Style: Creative Writing Saturday 19 th October | 1 day course | 10.30am-3.30pm | Gosling Room |
| Virginia Woolf's <i>The Waves</i> Day 1: Monday 4 th November | 1 day course | 10.30am-3.30pm | Gosling Room |
| Virginia Woolf's <i>The Waves</i> Day 2: Monday 11 th November | 1 day course | 10.30am-3.30pm | Gosling Room |
| Van Gogh Walk and House Visit Day 1: Saturday 28 th September | Half Day | 11am - 2.15pm | Outdoors |
| Existential Explorations: The Philosophy and Literature of Simone de Beauvoir Day 1: Saturday 16 th Nov. | 1 day course | 10.30am - 3.30pm | Gosling Room |
| Existential Explorations: The Philosophy and Literature of Jean-Paul Sartre Day 2: Sunday 17 th Nov | 1 day course | 10.30am - 3.30pm | Gosling Room |
| WG Sebald, <i>The Emigrants</i> Day 1: Saturday 23 rd November | 1 day course | 10.30am-3.30pm | Gosling Room |
| WG Sebald, <i>The Emigrants</i> Day 2: Sunday 24 th November | 1 day course | 10.30am-3.30pm | Gosling Room |