

# SPRING TERM 2025 PROGRAMME OF CLASSES

Starting on 13 January 2025 (updated 03/12/24)

MONDAYS			
<b>The Art of Burgundy and the Northern Renaissance</b> 20/1 – 3/3	6 weeks	10.30am - 12.30pm	Victoria Hall
<b>Contract Bridge</b>	12 weeks	2pm - 4pm	Linden Room
<b>Law - Human Rights: (Part 1)</b> 13/1-10/2	5 weeks	2.30pm - 4.30pm	Gosling Room
<b>Law: Human Rights (Part 2)</b> 3/3-31/3	5 weeks	2.30pm - 4.30pm	Gosling Room
<b>Watercolour Painting</b>	12 weeks	2pm - 4pm	Online
<b>London Walks</b>	12 weeks	2pm – 4pm	Outdoors
<b>Pilates</b>	12 weeks	5pm - 6pm	Victoria Hall
<b>Musical Theatre Choir</b>	12 weeks	7pm - 9pm	Victoria Hall
TUESDAYS			
<b>Fitness for All</b>	12 weeks	9am - 10am	Victoria Hall
<b>History (A) The World of Ancient Rome</b>	12 weeks	10.30am - 12.30pm	Victoria Hall
<b>French Basic A1/A2</b>	12 weeks	10.30am - 12.30pm	Gosling Room
<b>Italian (Intermediate) B1</b>	12 weeks	10.15am - 12.15pm	Linden Room
<b>Italian (Higher Intermediate) B2</b>	12 weeks	12.45pm - 2.45pm	Linden Room
<b>Life Drawing</b>	12 weeks	1.30pm - 3.30pm	Victoria Hall
<b>History of Art: Stars of the 20<sup>th</sup> Century</b> 4/3-8/4	6 weeks	2.30pm - 3.30pm	Gosling Room
<b>Italian: Basic A2</b>	12 weeks	3.15pm - 4.45pm	Linden Room
<b>Cinema: Visual Storytelling</b> 11/3-15/4	6 weeks	5pm – 7pm	Online
WEDNESDAYS			
<b>Pilates</b>	12 weeks	9am - 10am	Victoria Hall
<b>French (Higher Intermediate)</b>	12 weeks	10am - 12pm	Online
<b>Spanish (Intermediate) A2</b>	12 weeks	10.15am - 12.15pm	Linden Room
<b>French (Higher Intermediate) B2</b>	12 weeks	10.15am - 12.15pm	Gosling Room
<b>Music Appreciation</b>	Two 6 week courses	10.30am-12.30pm	Victoria Hall
<b>Spanish: Basic A1</b>	12 weeks	12.30am - 2.30pm	Linden Room
<b>French A (Advanced) C1/C2</b>	12 weeks	1.15pm - 3.15pm	Gosling Room
<b>German: Advanced C1</b>	12 weeks	2.45pm - 4.45pm	Linden Room
THURSDAYS			
<b>Spanish: (Higher Intermediate) B1/B2</b>	12 weeks	10.30am - 12.30pm	Linden Room
<b>Literature: Writing Paris 1919-1939 (A)</b> 23/1-3/4	10 weeks	10.30am - 12.30pm	Gosling Room
<b>Tree Identification</b>	12 weeks	1.30pm - 3pm	Outdoors
<b>Literature: Writing Paris 1919-1939 (B)</b> 23/1-3/4	10 weeks	2.00 – 4.00 pm	Gosling Room
<b>Creative Writing</b> 27/2-3/4	6 weeks	2.00 – 4.00 pm	Linden Room
FRIDAYS			
<b>Tai Chi for Beginners</b>	12 weeks	9am - 10am	Victoria Hall
<b>French (Advanced) C1</b>	12 weeks	10am - 12pm	Online
<b>Drawing and Painting</b>	12 weeks	10.30am - 12.30pm	Victoria Hall
<b>Architecture: Urban Improvement - Remaking London 1820 - 1970</b> 28/2 – 4/4	6 weeks	10.30am – 12.30pm	Online/Outdoors
<b>The Fall of the Aristocracy in Six Houses</b> 28/2-11/4	7 weeks	10.30am-12.30pm	Gosling Room
<b>History: Understanding the Holocaust</b> 17/1-21/2	6 weeks	10.30am - 12.30pm	Gosling Room
<b>French B (Advanced) C1/C2</b>	12 weeks	10.30am - 12.30pm	Linden Room
<b>Embroidery</b>	12 weeks	1.00pm - 3.30pm	Gosling Room
<b>History (B) The World of Ancient Rome</b>	12 weeks	2.30pm - 4.30pm	Online

## Spring 2025: Short Courses

<b>Mind Games: Improve your Numerical Ability</b> Saturday 11 January	Half day course	10.30am-12.30pm	<b>Gosling Room</b>
<b>Stoicism for Modern Life: Cultivating Eudaimonia</b> Monday 24 February	1 day course	10.30am-3.30pm	<b>Gosling Room</b>
<b>Dreams and Disillusionment in F. Scott Fitzgerald's The Great Gatsby</b> Saturday 15 March	1 day course	10.30am - 3.30pm	<b>Gosling Room</b>
<b>Resilience and Redemption: Exploring Love in Toni Morrison's Beloved</b> Sunday 16 March	1 day course	10.30am - 3.30pm	<b>Gosling Room</b>
<b>Lightness and Being: Kundera's Philosophy through Nietzsche's Lens</b> Monday 7 April	1 day course	10.30am - 3.30pm	<b>Gosling Room</b>
<b>Constable's Hampstead</b> Monday 31 March	1 hour lecture	11.00am-12.00pm	<b>Victoria Hall</b>
<b>'My Dear Bessie'</b> Tuesday 25 February	2 hour seminar	2-4pm	<b>Victoria Hall</b>